

# Chord-Scale Index

## MAJOR CHORDS

Ma7 = Major (Ionian)  
Lydian  
Harmonic Major  
Lydian  $\flat 6$

Ma7  $\flat 5$  = Lydian  
Lydian  $\sharp 5$

Ma7  $\sharp 5$  = Ionian  $\sharp 5$   
Lydian  $\sharp 5$   
Lydian  $\sharp 9 \sharp 5$

## DOMINANT 7 CHORDS

7, 9 = Mixolydian  
Lydian  $\flat 7$   
Mixolydian  $\flat 6$

13 = Mixolydian  
Lydian  $\flat 7$

7( $\sharp 11$ ), 9( $\sharp 11$ ) = Lydian  $\flat 7$

7 $\flat 5$  = Lydian  $\flat 7$   
Altered

7 $\sharp 5$  = Whole Tone  
Altered

9 $\sharp 5$  = Whole Tone

7 $\flat 9$ , 7 $\sharp 9$  = Diminished Dominant  
Mixolydian  $\flat 2$   
Mixolydian  $\flat 2 \natural 6$   
Mixolydian  $\flat 2 \flat 6$   
Mixolydian  $\flat 9 \sharp 9 \flat 13$

13 $\flat 9$  = Diminished Dominant  
Mixolydian  $\flat 2 \natural 6$

## MINOR CHORDS

m7 = Dorian  
Aeolian  
Phrygian

m6 = Dorian  
Melodic Minor

m9 = Dorian  
Aeolian

m11 = Dorian

m(ma7) = Melodic Minor  
Harmonic Minor  
Melodic Minor  $\sharp 4$

## HALF DIMINISHED CHORDS

m7  $\flat 5$  = Locrian  
Locrian  $\natural 13$

m9  $\flat 5$  = Locrian  $\natural 9$   
Locrian  $\natural 9 \natural 13$

## DIMINISHED CHORDS

$\circ 7$  = Diminished  
Locrian  $\flat \flat 7$